

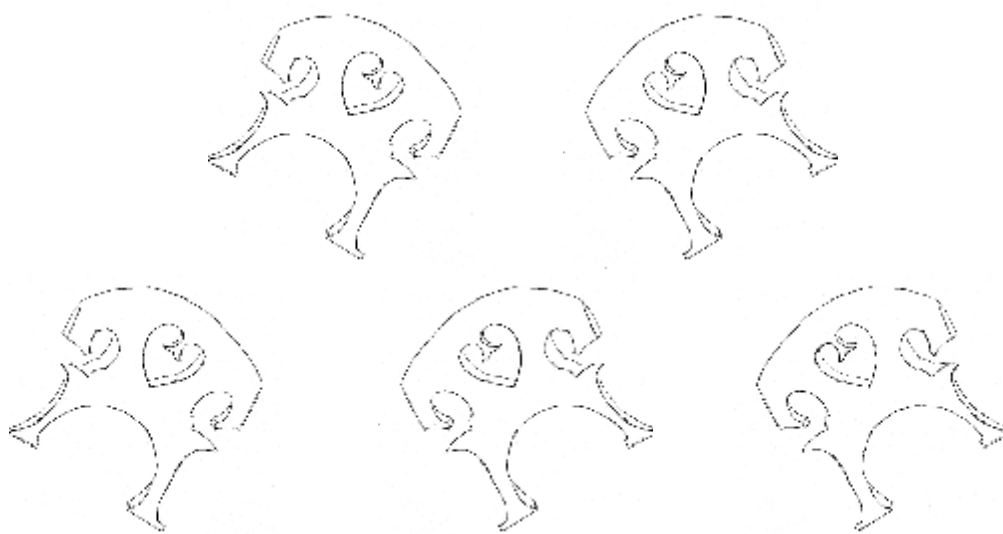
# Rondo Publishing

## Bass Delights

12 Tudor Tunes for 5 'Cellos

Compiled and arranged  
by  
Jacqui Robertson-Wade

Second Edition



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## Bass Delights

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# *Bass Delights*

*Designed so that players can progress through the book, Bass Delights starts with simple pieces in an easy rhythmic format, moving onto more polyphonic writing at the end of the book.*

*Bass delights was originally arranged for 5 bass viols but has been transcribed for 5 'cellos. Care has been taken to edit bowings to reproduce similar effects to viols, resulting in more stylistic approach. It is recommended that a light bow stroke should be used for the pieces in this book to make the most of the part writing and vibrato used sparingly.*

*The range of Part 1 goes up to A above middle C and this note is marked to be played as an harmonic. Hemiolas in Galliard d'Anglettere (No.5) have been written with new time signatures. Bransle (No.9) has Renaissance ornaments, called divisions, that have been added in small notation to be played on repeats.*

*I hope 'cellists will enjoy playing this repertoire as much as I have arranging it!*

*Jacqui Robertson-Wade  
Leamington Spa, Warwickshire, United Kingdom  
July 2006*

# 4. Pavane d'Angleterre

Gervaise

Musical score for measures 1-6. The score consists of five staves, numbered 1 to 5. Each staff begins with a bass clef and a 4/4 time signature. The music is written in a single system. The first measure of each staff contains a dynamic marking of *f(p)*. The score features a repeat sign after the first measure of each staff, followed by a double bar line. The second system of each staff continues the melody. The piece concludes with a final double bar line.

Musical score for measures 7-11. The score consists of five staves, numbered 1 to 5. Each staff begins with a bass clef and a 4/4 time signature. The music is written in a single system. The first measure of each staff contains a dynamic marking of *mp*. The score features a repeat sign after the first measure of each staff, followed by a double bar line. The second system of each staff continues the melody. The piece concludes with a final double bar line.

Musical score for measures 12-15. The score consists of five staves, numbered 1 to 5. Each staff begins with a bass clef and a 4/4 time signature. The music is written in a single system. The first measure of each staff contains a dynamic marking of *mf*. The score features a repeat sign after the first measure of each staff, followed by a double bar line. The second system of each staff continues the melody. The piece concludes with a final double bar line.

# 5. Galliard d'Angleterre

Gervaise

Musical score for measures 1-7. The score is for five voices (1-5) in bass clef. The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics include *f* and *f(p)*. The music features a mix of eighth and quarter notes with some slurs.

Musical score for measures 8-14. The score is for five voices (1-5) in bass clef. The time signature is 3/4. Dynamics include *p* and *p(f)*. A fermata is present over the first measure of the second system. A 'V' marking is present in measure 13. The music features a mix of eighth and quarter notes.

Musical score for measures 15-18. The score is for five voices (1-5) in bass clef. The time signature is 3/4. Dynamics include *f* and *f(p)*. The music features a mix of eighth and quarter notes with some slurs.