

In 1728 G. Ph. Telemann published *25 Lectionen* (lessons) in *Der getreue Music-Meister*. The next lesson was added every fortnight until a whole piece could eventually be played. This collection is believed to be the first music periodical in German speaking countries.

The duet in G major was composed primarily for Flauto traverso and Viola pomposa. The Viola pomposa was a very rare instrument that Bach used in some of his works.

Telemann also mentions that this duet can be played on Flauto traverso and Violin and it has also been published for two bass Violas da Gamba in A major.

In this edition for Descant and Treble Recorder part two is transposed an octave higher so it is suitable for Treble Recorder. Only a few notes of this part had to be transposed an octave down again; these are marked with a bracket over the top of the music. All articulations are original.

The edition includes a play along CD with helpful guidelines:

This recording has been made to enable students to learn by listening as well as reading music. The first four tracks are a concert performance (1-4, in 442 Hz and 22-25, in 415 Hz) in which various aspects can be heard that influence interpretation.

1. Breathing
2. Articulation
3. Ornamentation

It can also be used for studying rhythm, feeling a pulse, intonation and correct fingerings.

Each track begins with a 2 bar introduction with quiet 'clicks'. The first beat of each bar is played slightly louder, which establishes a pulse. Tracks have been recorded so the part being learnt is quieter than the accompaniment. Tracks 5 and 26 are tuning tracks in 442 Hz and 415 Hz and this helps students to tune their instruments.

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